

FMBAA

The purpose of the Association shall be to further and provide education in the cultural aspects of life in Fort Myers Beach and its environs; to promote the study, practice and appreciation of art; to hold art exhibitions and programs which shall be open to the public; and to encourage art instruction of children and junior artists.

Find us on  [fmbaa](#)



[fortmyersbeachartassociation](#)



www.fortmyersbeachart.com

Show Sponsor



Many thanks to the the First Presbyterian Church of Bonita Springs for donating the show space.

Special Thanks

Thank you to our Juror: Christine Reichow.

Thank you to our Exhibition Coordinator, Helen Kinkin, and her team members: Tamara Culp, Dana Enders, Kathy Taylor, Sue Simoneau, Star Sherwood and all of the volunteers who donated their time and hard work to make this show possible.

Thank you to our many volunteers who helped in any and every way possible. We are all one big TEAM.



“Finding Inspiration”

FMBAA Winter Juried and Judged Exhibition

December 12, 2022—January 30, 2023

(On display at First Presbyterian Church of Bonita Springs)

Gallery Talk

Awards

December 12, 2022

2:00 pm



**Fort Myers Beach
Art Association**

239.463.3909

www.fortmyersbeachart.com

Hosted by:

First Presbyterian Church of Bonita Springs

9751 Bonita Beach Rd,

Bonita Springs, FL 34135

About the Judge

Christine Reichow is a renowned watercolor artist. Nature is her subject of choice. Her work hangs in public and private collections throughout the world. Along with magazine, newspaper and television features, she has received numerous national awards. She was invited to show her art in the prestigious 2019, 2020 and 2022 Fabriano in Acquarello exhibitions in Fabriano, Italy. She is a Signature Member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society, Southern Watercolor Society, Watercolor West and the Florida Watercolor Society.

RISK=GROWTH=CHANGE

Juror's Statement

Christine Reichow

Beautiful show overall showing the art of many very talented artists. I wanted to award more prizes! You are all winners just being in the show.



History

In 1951, meetings, art shows and fund raising events were held in a chickee hut built by the members. The Art Association had two more temporary homes, and then, in 1965, land was purchased mid-island, on Donora Boulevard.

Ground breaking ceremonies were held on February 22, 1968, and President Mira Sackrison used her "golden spade" to symbolize the beginning of the first cultural center on the Beach. The skylights and storage room were added in 1978. In 1984, the building was improved by providing a ramp and an altered restroom to make an art experience available to people in walkers and wheelchairs. This project also provided a second gallery.

We continue to be an all-volunteer, member operated, not-for-profit art association. We are an easy-going, fun-loving and art-loving bunch of down-to-earth friendly folks. Our working gallery is a place to go where everyone knows your name or soon will!

A working art gallery is where member artists go to create, teach, learn and share their art. On the walls hang the finished paintings as part of a judged show or an exhibition.

Although Hurricane Ian destroyed our building, we are meeting in temporary space and holding shows when galleries offer us space.

Check www.fortmyersbeachart.com for updates.

Why do we do it?

- To further and provide education in the cultural aspects of life on Ft. Myers Beach and its environs
- To promote the study, practice and appreciation of art
- To hold art exhibitions and programs which are open to the public
- To encourage art instruction of children and junior artists

Membership

Any person may become a member of FMBAA upon payment of annual dues appropriate to one of the following classifications. They are encouraged to participate in all activities of the FMBAA. All regular Members are expected to gallery sit.

Regular Members may vote at all meetings of the Association, are eligible to exhibit paintings in all shows, and may be elected to the Board of Directors.

Life Members, having all the privileges of Regular Members, may receive a Life Membership upon giving a one-time payment of ten times the dues of Regular Members. The Board may elect to honor a member with the Life Membership.

Patron Members, having all the privileges of regular members, pay increased dues which relieves them of the responsibility of Gallery Sitting.

Honorary Members have all the privileges of regular members except the right to vote, may be elected to Honorary Membership by the Board for outstanding service to the Association.

Awards

First Place

Julie Nusbaum *"Urban Gateway"*

Judge's Comments: I was mesmerized by the color and movement in this painting. The composition drew me in. The orange shapes gave it the perfect focal point. Love the complimentary colors.

Second Place

Sandi McCabe *"Shrimp Boats after Hurricane Ian"*

Judge's Comments: The destroyed shrimp boats really touched me. The purple sky and colors conveyed the sadness of the scene.

Third Place

Nancy Morgan *"Dutch Treat"*

Judge's Comments: The hydrangeas are painted in a vibrant manner with a wonderful white as the focal point. The oranges gave more detail complimentary color. Love the background!

Awards of Merit

Star Sherwood *"Roosting in Red"*

Judge's Comments: Bird hiding amid the foliage and flowers. This painting surprised and delighted me.

Patricia Payzant *"Bonita Beach Afternoon"*

Judge's Comments: I loved the serenity of this beach landscape. The pelicans added a touch of whimsy.

Penny Fox *"Conflict"*

Judge's Comments: This lovely gold and sepia abstract painting is masterfully done. Color accent is a perfect jewel.

Lee Ackert Memorial Award: Exceptional Use of Color

Cheryl Fausel *"Matlacha Beauties #1"*

Judge's Comments: Amazing use of color is shown in this painting. I especially loved the yellow feet—whimsical and wonderful.

Sylvia Kasparies Award: Collage

Michele Barron Buelow *"Meaningful"*

Judge's Comments: Wonderful cool colored abstract with warm accents. This is a well designed composition.

Artists

| | | | |
|-----------------------------------|-------------------------------|--|------|
| Glenna Andrade | | | |
| Rustic Red Cabin | Oils | | 195 |
| Rustic Yellow Cabin | Oils | | 195 |
| Carol E. Baskin | | | |
| Playful | Watercolor | | 129 |
| Taking A Break | Watercolor | | 129 |
| Kim Belange | | | |
| Calm before the storm | Acrylic | | 1800 |
| Escaping the storm | Acrylic | | 1500 |
| Donna Bergeron | | | |
| Flowers of Hope | Watercolor | | 200 |
| Laura Black | | | |
| My Bucket List #1 | Acrylic on Canvas | | 1000 |
| Solo Sunset | Acrylic on Canvas | | 250 |
| Colleen Brennan | | | |
| Peacock | Acrylic | | 75 |
| Michele Barron Buelow | | | |
| Mangoritas | Pen and Ink | | 150 |
| Meaningful | Mixed | | 590 |
| Tamara Culp | | | |
| In His Element | Pastel on Board | | 450 |
| Little Red Boat | Plein Air Pastel on Paper | | 250 |
| Louise Davis | | | |
| Beach Memories | Oil | | NFS |
| Dana Enders | | | |
| A Glimpse of Capone's | Pastel | | 535 |
| The Color of Light | Pastel | | 380 |
| Cheryl A Fausel | | | |
| Matlacha Beauties #1 | Watercolor on a Wooden Cradle | | 450 |
| Matlacha Beauties #4 | Watercolor | | 600 |
| Penny Fox | | | |
| After Rehearsal | Watercolor | | 335 |
| Conflict | Mixed-wc/acrylic/ink | | 450 |
| Helen Kinkin | | | |
| Bird in a Cage | Mixed Media | | 690 |
| Song of the Butterfly | Watermedia | | 445 |
| Diane Kuntz | | | |
| Carousel | Collage | | 275 |
| Serenity | Watercolor | | 250 |
| Sandi McCabe | | | |
| Shrimp Boats before Hurricane Ian | Acrylic | | 175 |
| Shrimp Boats After Hurricane Ian | Acrylic | | 200 |
| Nancy Morgan | | | |
| Celebrate Recovery | Acrylic | | 395 |
| Dutch Treat | Acrylic | | 345 |
| Bob Mueller | | | |
| Night Owl Edition | Watercolor | | 340 |

Artists

| | | | |
|------------------------|---------------------|--|-----|
| Julie Nusbaum | | | |
| A-Mazing | Mixed media collage | | 325 |
| Urban Gateway | Acrylic | | 550 |
| Patricia Payzant | | | |
| Bonita Beach Afternoon | Oil on canvas | | 400 |
| Golden Hour | Oil on canvas | | 400 |
| Terry Rehnborg | | | |
| Perseverance | Watercolor | | NFS |
| John Rizza | | | |
| Keeper's Home | Oil on canvas panel | | 600 |
| Morning Reflections | Oil | | 750 |
| Sheron Sherman | | | |
| And Yet We Rise | Mixed media/Acrylic | | 350 |
| Star Sherwood | | | |
| Roosting in Red | Watercolor | | 400 |
| Sue Simoneau | | | |
| Study in Blue | Watercolor | | 100 |
| Arlene Stigum | | | |
| Stillness | Oil & Galkyd | | 195 |
| Sherry Swafford Page | | | |
| Midnight Tide | Acrylic | | 285 |
| Julia Tamblyn | | | |
| Tropical petals | Watercolor | | 250 |
| Woodland Flower | Watercolor | | 300 |
| Kathleen Taylor | | | |
| Shangra La | Watercolor | | 450 |
| Shrimp Boats | Watercolor | | 450 |