

# "Brush Off"



## The Fort Myers Beach Art Association

December, 2010, January 2011

### New art venture is a "GOOD SHOW"

"Paint the Beach Sandcastles to Shrimp Boats" was a great success and unlike anything the beach has seen in some time if ever! Thanks to all our volunteers, especially **Corky Condon** and **Mimi Little**, FMBAA got great exposure and awesome support from Santini Marina Plaza! . Al and Kathy Durrett from Fish Tale Marina and Santini Marina Plaza wanted this to be a first class event and with the beautiful gala they planned and sponsored it certainly was just that. We had 44 artists, 72 judged paintings and sold 20. Net profit for our association is **over \$3300!!**

Judge Greg Biolchini selected these winners for the long paint outs:

1. Sal Sidner, Miami
2. Brian Christensen, North Fort Myers
3. Neil Walling, Bonita Springs

Spirit of the Beach Award: Carol McCardle, Fort Myers

Merit: Barb Valentine, Cape Coral

Merit: Mimi Little, Port Republic, Maryland

Merit: John Bayalis, St. Petersburg

Quick Draw artists had only four hours to create a painting on Saturday. Judge Al Durrett honored these painters.

1. Sal Sidner, Miami
2. Joan Reynolds, Sanibel
3. Pricilla Coote, Naples

Local artists and beach art association members **Kathy Ross, Lee Ackert, Sue Pink, Neil Walling, Terry Shattuck, and Joan Handel** donated paintings to raffle off. Proceeds of \$1700.00 benefitted the art association. A

huge thank you to those of you who donated these paintings.

**Betty Weise** worked with the Beach Elementary School Children and their part time art teacher (whom they are soon to lose). Betty talked to the children and explained what plein air was, and assisted the teacher as needed. Our art association furnished the 5th graders with Arches paper and some Yarka watercolors to use in the outdoor painting project. The whole school participated. The students were excited to use 'real artist quality' materials. They mounted the art for display at the Festival.

Proceeds from sales will be split between FMBAA and The Greater Fort Myers Beach Chamber of Commerce. We are lucky to have this opportunity to do something that is a new and fun learning experience for those participating, and those who are on the sidelines, while helping to offset the loss of funds from the workshop recently canceled.

An enormous thank you to those who worked so hard to make the project a success. We have received rave reviews from the participating artists who are eagerly anticipating another one next year!

Michele

### Christmas Potluck

Another fabulous Christmas meal by **Kathleen and Sharon** on Thursday, December 9th at 5:30. Sign up to bring an appetizer or dessert at the Gallery, and they will do the rest.

Don't forget your setups and beverage if you wish. Coffee, tea and punch will be provided.

## Noteworthy

---Due to the illness and death of her mother, President Michele flew home to Michigan in mid November.

Here are a few excerpts from her messages:

"Although I was prepared for this for the last two years at least, it is still difficult and shocking to have the last of my parents gone

"The support from the art association has been wonderful. I had my fingers in so many pies yet members stepped in to cover my tasks and commitments. I so appreciate their efforts.

" I look forward to the new year in January and hope to be back in stride at that time."

We extend our condolences to Michele and her family, and offer all support.

--- The Pilot Club has disbanded after 25 years and has made a generous \$1,025 contribution to our scholarship fund .

--- American Frame provides a rebate to us when our members place orders for framing supplies. Be sure to tell them when you order that you're a member of FMBAA

### THE BRUSHOFF™

The newsletter of the Fort Myers Beach Art Association is published four times a year:

October, December, February, and April.  
(Deadline is the 13<sup>th</sup> of the previous month.)

Editor: **Joan Handel**

e-mail: [bjhandel3@comcast.net](mailto:bjhandel3@comcast.net)

9150 Olde Hickory Circle, Ft. Myers FL  
33912

(239) 768-3719

Gallery Hours: Mon-Sat: 10-3 Sun: 12-3

Phone (239) 463-3909

Website: [www.fortmyersbeachart.com](http://www.fortmyersbeachart.com)

Summer Hours: Wed & Thurs 9-1

---Thanks to Nelson Pink and the Red Coconut for lawn care during the summer. You make us look so good.

---The new pick up days are Wednesday for recycle and Thursday for garbage. Gallery attendants: please note.

## Meet the new members

Pare, Kathy (Tim) 7146 Estero Blvd #614  
FMB (248)396-9377 1 2 3 4

Townsend, Sharon 4204 Bay Beach Ln #F2  
FMB (239)463-7678 1 2 3 4 A B  
Away: 6615 NE 41st Ave, Altoona LA

Holst, Lois (Gordon) 16998 Mandolin B Dr  
#206 FM (239)246-2951 1 2 3 A B C.  
Away:850 Lakeshore Dr. Dorval Que H9S5T9

Putnam, Anita (Perley) 2510 Harbor Ct.  
(239)466-0707 1 2 3 4 5 9 A B C

## Art Council to meet here

Our association will host the Art Council luncheon on Wednesday, December 8th at the building. Chair **Sylvia Kasparie** invites our members to come, welcome the visitors, enjoy the meeting, the luncheon, and a demo afterwards.

9:30 a.m. Coffee & Pastries provided by  
Lehigh Art League  
10:00-11:15 Council Meeting  
11:15-11:30 Break  
11:30-12:30 Luncheon- Shrimp Salad,  
Fruit, Croissant, Desserts & Beverages  
(\$5.00 fee)

12:30-1:30 Demo by **Bea Pappas**, "Pouring" - add excitement to your artwork by pouring color. Bea teaches pouring classes at Big Arts and will have a "pouring" workshop at FMBAA March 3-4, 2011

Please RSVP to Sylvia Kasparie [Kasparies@aol.com](mailto:Kasparies@aol.com) or telephone 239-433-3340 with number of people attending meeting and luncheon. Reservations Due by December 2.

Help is always needed for these events. Can you give Sylvia some time and assistance?.

## IN MEMORY

**Carol Ann Ball** passed away this summer. She was a long-time member, and a fine artist.

## Shows and Exhibitions

### Art Divine, Under \$99. Holiday Sale 2010

Receiving: Friday, December 3 9:00 - 12:00  
Sale to Members from 12 to 3:00  
Removal: Friday, January 14 9:00-11:00

For a fee of \$15.00, members may enter up to 6 framed works and up to 6 bin works. Bin pieces must be matted, backed and wrapped in acetate or plastic. Entries must be priced \$99.00 and under per piece. Two dimensional work in watermedia, oil, drawing, collage, hand-pulled prints, serigraphs, woodcuts and batik will be accepted. All work must be original -- no prints.

This show is open to FMBAA members only. FMBAA will waive the usual commissions. Purchases are taxable. Donation of "mini's" is not required, but is encouraged

**Bea Pappas**, chair

### Winter Juried Show

Receive: Friday, January 14 9:00 - 12:00  
Jury-- Dale Laitinen Sunday a.m. January 16  
Critique: Sunday, January 23 1:00 p.m.  
Reception: Sunday, January 23, 2:00 - 4:00  
Remove: Friday, February 18 9:00 - 11:00

See enclosed Prospectus for all details.

### Judged Show winners

To appreciate these painting and many others, go online to [www.fortmyersbeachart.com](http://www.fortmyersbeachart.com).

1st **Sue Pink** "Mi Casa" watermedia  
2nd **Dannica Walker** "Grounded" oil  
3rd **Joan Stobart** "Tomboy in Lace" w/c

## Merit

**Kathy Ross** "Nemours, Delaware" w/c  
**Terry Shattuck** "Old San Carlos Blvd w/c  
**Susanne Brown** "Who Do You Think  
You Are?" acrylic

## Honorable Mention

**Anne Kittel** "Blues" w/c  
**Lee Ackert** "White House with Aloe w/c  
**Janet Mach Dutton** "Lets Dance" w/c

## Studio 2

Studio 2 has two open dates for member exhibitions: March 4 to March 18, and March 18 to April 1. Individual members or a combination of members can apply to exhibit their work. Contact **Ed Zender (267-0951)**

## Classes and Workshops

### Famous Artist Workshops

#### DALE LAITENEN

**WATERCOLOR (all levels) January 17  
thru January 21, 2011**

A painter of the contemporary landscape of the West, Dale Laitinen takes his cue from this topography. This workshop is intended for artists of all levels who have some experience in watercolor and would like to further their interest in painting and designing the landscape. There are daily painting demonstrations, lectures, individual instruction and group critiques. He graduated from San Jose State University with a degree in Fine Art. He lives and maintains his painting studio in Mountain Ranch, California.

**Members \$365, Non-members \$395**

Chair: **Gretchen Johnson** (239)463-1214  
(e-mail: [gretjohn@embarqmail.com](mailto:gretjohn@embarqmail.com))

**Demo Sunday, January 16**

# Lana Grow AWS ISEA

WATERMEDIA AND COLLAGE

(intermediate)

Feb 21- Feb 25, 2011

This class introduces new and experimental ways of painting with acrylics and producing water based acrylic works. Be ready to try one thing after another as we move from transparent to translucent to opaque! We will be exploring the use of acrylic, heavy gel medium, gesso, stenciling, stamping, gold leaf, texture, collage and other experimental techniques. Emphasis is to achieve line, depth and texture in your work. The focus of the workshop is abstract; however, combining abstract with realistic elements is an option.

**Members \$420, non-members \$450**

Chairs: Karen Borden (239) 463-0343

email [bordenkelly@comcast.net](mailto:bordenkelly@comcast.net)

Gretchen Johnson (239) 463-1214

email [gretjohn@embarqmail.com](mailto:gretjohn@embarqmail.com)

**Demo Sunday, February 20**

## In the Gallery

### **Open Painting Wednesday 9 -12**

Each Wednesday morning (exceptions on the Calendar) Come to draw, sketch, paint, exchange info. No instruction. Occasional set-up fee. **Gretchen Johnson**

### **Figure and portrait group Tuesday**

**1:00 to 4:00**

Meet each Tuesday afternoon (with exceptions noted on the Calendar) This group works in any medium. No instruction. Model fee.

New interested artists are asked to **contact Pauline Healey at [pauline1250@comcast.net](mailto:pauline1250@comcast.net)**

### **Experimentalists Tuesday 9-12**

Explore new approaches to art. No instruction, no fee. **Michele Buelow**

### **Patty Kane Watercolor**

*Patty Kane* continues her 'loose and juicy' watercolor classes and will introduce you to

the beauty of layering transparent watercolor and the value of using a limited palette through demonstrations and critiques.

Sign up for a series of classes (\$18/class for FMBAA Members \$20/class for non-Members)\_

Jan 3 thru Feb 7 (no class Jan 17 due to Dale Laitinen workshop)

Feb 28 thru April 4

April 1 thru May 9

## **Mini workshops coming up**

**Dannica Walker** Tuesday, Jan 25 and 26  
Realistic art to a "finish"

**Sue Pink** Friday, Feb. 4th Abstract painting to a "finish"

**Bea Pappas** March 3, 4 and 5 (Thurs Fri and Sat) Pouring

**Neil Walling** Feb 10 11 and 12 (Thursday, Friday and Saturday) Half days Plein air secrets

## **Wednesday en plein air**

*Avis Schmitz (481-6508)*

NOTE: Be sure to check the times at the January 12th, 17th and 26th locations. This has been done due to the fact that January morning temps are often quite cold.

If you have any questions about this schedule, please let me know. *Avis*

## **December 2010**

*Nancy Randall (765-6381)*

1 Beach Golf Club, 4200 Bay Beach Ln.

FMB 9:00 AM

8 Estero Beach and Tennis, 7300 Estero

Blvd. FMB 9:00 AM

15 Ascension Church, 6025 Estero

Blvd. 9:00

22 and 29 No Paintouts

## January 2011

*Gordon Ross* (481-1020)

- 5 Times Square FMB. Parking fee  
9:00 AM. Board meeting at 1:00 PM
- 12 Smuggler's Cove Miniature Golf  
17450 San Carlos Blvd. FMB.11:00
- 17 Carl Schwartz residence. 5825 Briar  
cliff Dr. FM. Hwy 41 south, turn left at  
the 2nd traffic light south of Gladiolus,  
to Briarcliff. 1:00 PM26
- 26 Six-Mile Cypress Slough Park. Park-  
ing fee. 11 AM

# Prospectus

FORT MYERS BEACH ART ASSOCIATION  
www.fortmyersbeachart.com  
PROSPECTUS WINTER JURIED SHOW

Sponsored by THE RED COCONUT RV RESORT  
This show is open to all members of the Art Council  
of Southwest Florida

RECEIVING: Friday, January 14 9:00 a.m. –  
noon

(Early receiving for those having paintings in Art  
Devine ONLY, Have a cup of coffee, a “sweet” and  
pick up your paintings between 2:00-4:00 p.m.

Thursday, January 13.)

MEDIA: Two dimensional paintings including  
drawings, watercolor, oils, acrylic, pastel, collage,  
hand pulled prints, serigraphs, woodcuts, and batik.  
No sculpture, photography, computer art, laser, gic-  
lee or iris prints.

EXHIBITION: All paintings must be conceived by  
the artist, painted without the help or assistance of  
another artist, and not painted in a class or work-  
shop. IT MUST HAVE BEEN PAINTED WITHIN  
THE LAST THREE YEARS AND NOT SHOWN  
PREVIOUSLY THIS SEASON AT FMBAA.

PAINTINGS WHICH HAVE WON 1<sup>ST</sup>, 2<sup>ND</sup>, or  
3<sup>RD</sup> PLACE AWARDS, OR THE EQUALIVANT,  
IN ANY COUNCIL SHOW ARE NOT ELGIBLE.  
Maximum size in any direction 50” including  
frame. Full size watercolor paintings must have  
acrylic glazing. Paintings on canvas must be  
framed or have “wrap around” canvas *with the sides  
painted* and no staples showing. The FMBAA re-  
serves the right to exclude any painting with subject  
matter deemed inappropriate. See the Yearbook for  
definition of Diptych or Triptych, framing informa-  
tion, and other information.

AWARDS: 1<sup>st</sup> - \$400 Merit (4) \$75 ea.  
2<sup>nd</sup> - \$300 Honorable Mentions  
(4) \$50 ea.  
3<sup>rd</sup> - \$200

JUDGE: Dale Laitinen Judging Date: Janu-  
ary 16

CRITIQUE: January 23 1:00 p.m., prior to  
reception

RECEPTION: January 23 2:15 – 4:00 p.m.  
Awards at 3:15 p.m.

FEE: \$15 for one painting, \$25 for two paintings.

CRITIQUE: January 23 1:00 p.m., prior to  
reception

RECEPTION: 2:15 – 4:00 p.m. Awards at 3:15  
p.m.

FEE: \$15 for one painting, \$25 for two paintings.

SALES: A 20% commission will be charged on all  
sales. Prices should include the 20%.

REMOVAL: Call Gallery (239-463-3909) between  
1:00-3:00, Sunday, January 16 to see if your paint-  
ing was received. All declined entries must be  
picked up within 48 hours. RECEIVED paintings  
may be picked up February 17 between 10 a.m.-  
1:00 p.m. for non-members; FMBAA members  
may pick up their entries, Friday, February 18 be-  
tween 9:00-11:00

Questions or Entry Forms: Contact Sylvia Kaspa-  
rie at [Kasparies@aol.com](mailto:Kasparies@aol.com) or 239-433-3340

Entry Forms will also be available at your art asso-  
ciation or at FMBAA.

## **Herb-marinated loin of Pork**

There was a great response to this recipe which was served at the kickoff Potluck in October. It was requested by many that we print this in the Brush Off.

While the recipe says there are six servings, I think it is more likely there are 10-12 using three pork tenderloins.

Sharon and Kathleen

Grated zest of 1 lemon  
¾ cup freshly squeezed lemon juice (4 to 6 lemons)  
½ cup good olive oil, plus extra for brushing the grill  
2 tablespoons minced garlic (6 cloves)  
1 ½ tablespoons minced fresh rosemary leaves  
1 tablespoon chopped fresh thyme leaves  
2 teaspoons Dijon mustard  
Kosher salt (coarse)  
3 pork tenderloins (about 1 pound each)  
Freshly ground cracked pepper

Combine the lemon zest, lemon juice, olive oil, garlic, rosemary, thyme, mustard and 2 teaspoons salt in a sturdy 1-gallon resealable plastic bag.

Add the pork tenderloins and turn to coat with the marinade. Squeeze out the air and seal the bag. Marinate in the refrigerator for at least 3 hours but preferably overnight.

When you are ready to cook, build a charcoal fire or heat a gas grill. Brush the cooking grate with oil to salt and prevent the pork from sticking. Remove the tenderloins from the marinade and discard the marinade but leave the herbs clinging to the meat. Sprinkle the tenderloins generously with pepper.

Grill the tenderloins, turning a few times to brown on all sides, for 15 to 25 minutes (depending on the heat of the coals) until the meat registers 137 degrees at the thickest part. Immediately salt the tenderloins with kosher salt and wrap the tenderloins in foil. Let it rest for 10 minutes. Carve in ½ inch diagonal.

The thickest part of the tenderloin will be quite pink and that is just fine, and the thinnest part will be well done. Serve warm or at room temperature with the juices that collect on the platter. Serves 6.

**Recipe from Back to Basics by Ina Garten, the Barefoot Contessa.**